

**Dominique Rider**  
director / writer / afro-pessimist

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### **Directing (selected)**

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Clyde's	by Lynn Nottage	Portland Stage	2024
Self Portraits	by Phillip Howze	The Bushwick Starr	2024
Bernarda's Daughters	by Diane Exavier	New Group/National Black Theatre	2023
Address The Body!	by Zachariah Ezer	UT Austin	2023
Fellowship	by Sam Chanse	University of Rochester	2022
Neptune	by Timothy DuWhite	Provincetown Theatre	2021
On This Day	by Not Another Theatre Co.	Atlantic Stage 2	2021
When You Are Someone...	by Daniel Giles	Atlantic Acting School	2020
Atlas	by Xavier Galva	Atlantic Acting School	2020

### **Workshops/Other (selected)**

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The Credibility Gap	by Brittany K. Allen	WP Theatre	2023
Legitime	by Zachariah Ezer	Faultline Theatre	2023
UGLY	by Nissy Aya	The Public Theatre	2023
The Freedom Industry	by Zachariah Ezer	Playwrights Horizons	2023
Medea	by Euripides	Mercury Store	2023
Sty of the Blind Pig	by Phillip Hayes Dean	The Shed	2022
Smoke	by Ife Olujobi	Ars Nova	2022
The Brothers	by Kathleen Collins	New York Theatre Workshop	2022
Occupied Territory	by James Baldwin + Audre Lorde	Park Avenue Armory	2022
An Unclear World	by Zachariah Ezer	Hi-Arts	2022
Mojo and the Sayso	by Aishah Rahman	National Black Theatre	2022
Marketplace	by Ife Olujobi	The Bushwick Starr	2021
prunin, hoein n cutting grapes	by Nissy Aya	New York Theatre Workshop	2021
SYZYGY	by juliany f. taveras	Two River Theatre Company	2021
Wine in the Wilderness	by Alice Childress	Roundabout Theatre Company	2021
Abduction	by Whitney White	Atlantic Theatre Company	2021
righteous kill, a requiem	by Nissy Aya	Pipeline Theatre Company	2020
Trouble in Mind	by Alice Childress	National Black Theatre	2020

### **Assistant/Associate directing (selected)**

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HELP ( <i>associate</i> )	dir. Taibi Magar	The Shed	2022
On Sugarland	dir. Whitney White	New York Theatre Workshop	2022
Love is the Message! ( <i>associate</i> )	dir. Jonathan McCory	National Black Theatre/NYU Tish	2021
The Takedown	dir. Whitney White	The Old Globe	2020
Iron John	dir. Jonathan McCory	National Alliance of Musical Theatre	2019
For All the Women... ( <i>associate</i> )	dir. Whitney White	Soho Rep	2019
Sunday	dir. Lee Sunday Evans	Atlantic Theatre Company	2019
Miller, Mississippi	dir. Lee Sunday Evans	Long Wharf Theatre	2019
Macebeth, in Stride	dir. Whitney White	The Public	2018

### **Artistic Leadership**

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CLASSIX — Producer (2019 – present)

### **Affiliations + Fellowships**

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*Playwrights Horizons* — Directing Commission

*National Black Theatre* — Resident Director (2019/2022);

*The Atlantic* — Committee Resident (2022)

*Hi-Arts* — Critical Breaks (2022);

*BRIC Arts* — Resident Artist (2020/2021);

*Roundabout Theatre Company* — Roundabout Directing Group (2019/2020);